

INTRODUCTION

This portion of the technical guide contains information and resources that will assist NRCS personnel in accomplishing the requirements of Section 106 of the National Historic Preservation Act. The cultural resources review process, as it pertains to field office operations, is described in General Manual 420, Part 401.

A. STATE AND NATIONAL REGISTERS OF HISTORIC PLACES

A brief description of the State and National Registers is found in this part as well as the eligibility criteria that must be met in order for a property to be listed on the State and National Registers.

B. NEW YORK STATE LEVEL AGREEMENT

This agreement outlines specific responsibilities of NRCS and the SHPO in carrying out section 106 compliance on NRCS administered programs in New York State.

C. PRESERVATION DIRECTORY

This excerpt from the New York State Historic Preservation Plan lists agencies and organizations offering preservation services in New York State.

D. CONTRACTOR LIST FOR CULTURAL RESOURCES SURVEY.

This is a list of archeological contractors throughout the state that NRCS has used in the past for Phase 1a/b surveys.

E. CULTURAL RESOURCE STANDARDS HANDBOOK

This handbook is designed to assist non-archaeologists in their use and understanding of the New York State's Professional Standards for Cultural Resources Investigations.

F. NATIONAL REGISTER OF HISTORIC PLACES – COUNTY LISTING

Current NRHP listing by county.

G. NEW YORK STATE HISTORIC PRESERVATION PLAN 2002-2006

This document outlines the historic preservation program in New York State as administered by the New York State Office of Parks, Recreation, and Historic Preservation (designated State Historic Preservation Office). It also describes present goals, objectives, and actions.

H. MAJOR ABORIGINAL PROJECTILE POINTS IN NEW YORK STATE

The purpose of this pamphlet is to provide a visual aide in identifying projectile points. Major projectile points are grouped according to time period accompanied by brief descriptions of the lifestyles during each period.

I. CULTURAL RESOURCES PROJECT REVIEW FORM

This form is to be used when requesting a cultural resources review from the SHPO for activities not administered by NRCS such as CRP and state and local programs.

J. NEW YORK STATE PREHISTORIC HISTORIC ARCHAEOLOGICAL SITE INVENTORY FORMS

These forms are used to supply information to the SHPO about sites discovered during planning and implementation of NRCS projects. Although a professional archeologist generally uses the forms to record information, conservation professionals who encounter sites in their fieldwork can use them as well.

K. PROJECT DESCRIPTION FORM FOR CULTURAL RESOURCES REVIEW

This form is used for supplying information to an archeological consultant for projects funded by NRCS administered programs. The consultant on behalf of the NRCS performs the preliminary cultural resources review. Findings are then submitted to the SHPO for review and comment.

STATE AND NATIONAL REGISTERS OF HISTORIC PLACES

The following information has been taken from the New York State Office of Parks, Recreation and Historic Preservation. The information may be viewed in its entirety at <http://nysparks.state.ny.us/field/fsb/stateandnational.htm>. In addition, there are other links at the site which may be of interest to users of the Field Office Technical Guide.

WHAT ARE THE STATE AND NATIONAL REGISTERS?

The State and National Registers of Historic Places are the official lists of buildings, structures, districts, objects and sites significant in the history, architecture, archaeology and culture of New York and the nation. The same eligibility criteria are used for both the State and National Registers.

The National Historic Preservation Act of 1966 and the New York State Historic Preservation Act of 1980 are the enabling legislation for the National and State Registers programs. In New York, these programs are administered by the Commissioner of Parks, Recreation and Historic Preservation, who is also the State Historic Preservation officer (SHPO).

WHAT ARE THE RESULTS OF LISTING?

1. Registered properties and properties determined eligible for the Registers receive a measure of protection from the effects of federal and/or state agency sponsored, licensed or assisted projects through a notice, review and consultation process.

2. Owners of depreciable, certified historic properties may take a 20 percent federal income tax credit for the costs of substantial rehabilitation as provided for under the Tax Reform Act of 1986.

3. Registered properties receive priority consideration from federal and state agencies in space rental or leasing.

There are no restrictions placed on private owners of registered properties. Private property owners may sell, alter or dispose of their property as they wish, although an owner who demolishes a certified registered property may not deduct the costs of demolition from his/her federal income tax.

HOW DOES A PROPERTY BECOME LISTED?

Sponsors must submit an application and supporting documentation to the Office of Parks, Recreation and Historic Preservation containing detailed historical/architectural information which can be used to evaluate a property's eligibility for listing. If the property appears to meet the eligibility criteria, Field Services Bureau staff will advise applicants how to prepare an acceptable nomination. Upon receipt of a satisfactory draft nomination, this office will seek the comments of the owner(s) and local officials and arrange for official review by the State Board for Historic Preservation. The nomination, along with the Board's recommendation, is then forwarded to the Commissioner of Parks, Recreation and Historic Preservation. Upon approval by the Commissioner, properties are listed on the State Register and nominated to the National Register. National Register nominations are subsequently forwarded to the National Park Service and listing is achieved after approval by the Keeper of the National Register. Please note that the National Park Service will not list an individual, privately owned property for which they have received the owner's objection.