

CULTURAL RESOURCES REVIEW WORKSHEET

USDA, NATURAL RESOURCES CONSERVATION SERVICE, ALASKA

Date: ___/___/___ Field Office: _____

Landowner or Project Name: _____

NRCS Planner: _____

Project Location (Required: Meridian, Township, Range and Section(s). Also include town, roads, streams, and other significant landmarks): M _____ T _____ R _____ Section(s) _____

1. ANALYSIS

Cultural resources clearance through SHPO may be useful for the entire land unit when multiple undertakings are planned – perhaps over a number of years – or there is flexibility in project locations. If desired the Cultural Resources coordinator (CRC), can research the entire land unit rather than just the area of potential effect (APE).

Do you want this analysis for the entire land unit to indicate where future undertakings might affect significant cultural resources? If yes, send to CRC after finishing the entire worksheet.

Yes No

2. UNDERTAKINGS

“Undertaking” is a term used to denote, a (or more than one), conservation practice, project, activity, or program funded in whole or in part under the direct or indirect jurisdiction of a Federal agency. (For complete definition, see the National Cultural Resources Procedures Handbook).

List each proposed undertaking by conservation practice name, practice code, dimensions (length, width, depth, height) and acreage of area of potential effects (APE), founded to nearest 0.1 acre. Check the appropriate category column (A, B, or C) for the practices referenced in Attachment A.

Practice Name	Practice Code	Dimensions	Acreage	A	B	C

Federal action or funding warranting cultural resource clearance (program and year): _____

Proposed date of first undertaking: _____

If all practices are in Category C, this form is now complete. Report “undertaking reviewed” in PRS. Place the AK-CR-1 on page 5 of the contract folder.

3. CONDITIONS

Based on interviewing the landowner/sponsor, has the site (area of potential effect) had previous disturbance?

Yes No If yes, describe the disturbance: _____

4. NATURAL AND CULTURAL SETTING

QUESTIONS	YES	NO
A. Is the location of any undertaking within 150 feet of a costal shoreline, river, potentially navigable stream, lake, natural pond, spring, peat bog, marsh, old channel, or floodplain?		
B. Do the soils indicate that the APE may have been attractive for prehistoric settlement? (Is the soil alluvial, derived from fine sand, gravelly sand, or gravel? Confirm soils onsite.)		
C. Is there presence or evidence of wood, stone or brick foundation, old stone wall, or a well at least 50 years old, an unusual depression, or mound of soil or stone, or buildings/structures/objects at least 50 years old in the APE?		
D. Does the landowner and/or nearby tribe have knowledge of, or suspect historic or prehistoric cultural materials at or near the undertaking?		

If the answers to all questions in Section 4 are "NO", this worksheet is now complete. Report "undertaking reviewed" in PRS. Place the AK-CR-1 on page 5 of the contract folder.

If the answer to one or more of the above questions is "YES", describe the setting on the lines provided below, complete section 5 of this worksheet and send to the Cultural Resources Coordinator (CRC).

5. DOCUMENTATION TO ACCOMPANY AK-CR-1 FORM TO CRC

1. Name and/or copy of USGS TOPO Quad(s) _____
2. Provide a copy of the following:
 - a. Soil Survey Map
 - b. Conservation Plan Map, identifying the area of potential effect for each relevant undertaking.
 - c. Documentation of any conversations you had with the landowner, tribe or others with knowledge of local cultural resources not already provided.

6. RUSH RESPONSE

Do you need a rush response? Yes No

Date response needed: ___/___/___ *BE ADVISED THAT CRC AND SHPO REVIEW USUALLY TAKES 30 DAYS OR MORE*

TO BE COMPLETED BY THE CULTURAL RESOURCES COORDINATOR
 Archaeological sites have been previously recorded within the APE. Yes No

RECEIVED BY CRC: ___/___/___ CRC Action: _____

To SHPO: ___/___/___ Response: ___/___/___ To Field Office ___/___/___
 Action to be taken by Field Office: _____
