

UTAH NRCS
CULTURAL RESOURCES REVIEW FORM
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PART A – Administrative Information

NRCS Office: _____ Date: _____ County(ies): _____

Land Owner/Cooperator(s): _____

Conservationist/Planner: _____

Is the NRCS providing financial assistance for implementation of the undertaking?

- Yes This undertaking has been pre-approved, approved, or obligated in ProTracts for funding through NRCS Farm Bill programs.
- No NRCS is only providing technical assistance for this undertaking (i.e., Development, review and/or approval of conservation plans or technical designs when NRCS provides no financial assistance for their implementation, or otherwise exercises no control over implementation). The undertaking is exempted from further review under Stipulation 3A of the NRCS National Programmatic Agreement.

What NRCS Farm Bill program is funding the undertaking? _____ OTHER (Specify): _____

Contract Year: _____ Contract Number: _____

Is there state or other federal funding involved with the undertaking? No Yes

If yes, specify the additional funding source: _____

PART B – Description of the Undertaking

List the activities, enhancements, and practices that are part of the undertaking. Refer to the State Level Agreement between the NRCS and the Utah SHPO to determine if they are subject to review for cultural resources.

Practice Code	Practice Description	Acres	Implementation Date?	Subject to Review?

Description of the Proposed Action *(Please provide a brief description of the proposed actions associated with the undertaking and the overall objectives. Be sure to include information such as scheduling, funding, equipment, construction methods, etc.):*

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NRCS Office:
Cooperator(s):

Planner:
Contract No.:

PART C – Area of Potential Effects (APE) The APE is the geographic area within which an undertaking may directly or indirectly cause alterations in the character or use of historic properties [36 CFR 800.16(d)].

USGS Topographic Map Name(s):

Township: Range: Section(s):

Township: Range: Section(s):

Township: Range: Section(s):

Land Ownership: Private State Federal Tribal

Plot the undertaking on 1:24,000 topographic maps. Submit maps along with this form to the State Cultural Resources Specialist. Maps must display the location of practices that are subject to review for cultural resources. Additional maps (e.g., aerial maps, project plans, etc.) are acceptable as supplemental documents.

Description of the APE *(Please provide a brief description of the APE. Be sure to include information such as existing conditions, history of land use, impacts or disturbance activities, etc.):*

PART D – Pre-field Information Review

Have any cultural resources reviews been completed in the APE in the past? Yes No

 If yes, describe:

Is the landowner/cooperator aware of any cultural resources within the APE? Yes No

 If yes, describe:

Are there any buildings, structures, or features over 50 years old within the APE? Yes No

 If yes, describe:

Are there any NRHP-listed sites located within the APE? Yes No

 If yes, describe:

Do extenuating circumstances (100+ acres of disturbance; dense, unusual, or deeply buried cultural resources; more than 3 cooperators, etc.) exist for this undertaking? Yes No

 If yes, describe:

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NRCS Office:
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Planner:
Contract No.:

PART E – Cultural Resources Inventory Information

Has the undertaking been intensively inventoried (i.e., 50-foot-wide pedestrian transects) for cultural resources by trained NRCS personnel? Yes No

If no, why was an intensive inventory not completed?

Date of inventory:

Inventory participant(s):

Approximate percentage of ground surface visibility:

Total acreage inspected for cultural resources:

Cultural Resources Inventory Results:

- Nothing found.
- Site(s) found (site documentation attached) that **WILL BE** avoided with a 65-foot buffer.
- Site(s) found (site documentation attached) that **CAN NOT BE** avoided with a 65-foot buffer.
- Cultural Resources Specialist visit and/or evaluation requested.

Summary Comments:

Planners must submit this review form to the State Cultural Resources Specialist along with a 1:24,000 topographic map showing the areas inventoried for cultural resources. Any cultural resources that are identified as a result of the inventory must also be displayed on the map. **NOTE:** A revised cultural resources review form must be submitted to the State Cultural Resources Specialist if there are changes to the design of the reviewable practices listed in Part B of this document that result in the need for additional cultural resources inventories. A revised form must also be submitted if additional practices that are subject to review for cultural resources are added to the undertaking during the conservation planning process.

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NRCS Office:
Cooperator(s):

Planner:
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PART F – Management Summary (for State Cultural Resources Specialist Use Only)

Date of Receipt: _____ Date of Utah SHPO Literature Review: _____

Results of the Literature Review: _____

Management Recommendation(s):

- Proceed with implementation as planned.
- Complete an intensive field survey of APE with trained NRCS personnel.
- Cultural Resources Specialist is required for additional consultation and coordination.
- Other: _____

Determination of Undertaking Effects:

- No Potential to Affect Cultural Resources
- No Historic Properties Affected
- No Adverse Effect
- Adverse Effect
- Unknown - additional information needed

Comments:

Andrew M. Williamson, State Cultural Resources Specialist

Date

This document fulfills NRCS obligations under Section 106 of the National Historic Preservation Act (NHPA). This document is **ONLY** applicable for undertakings where the NRCS is the lead Federal Agency; where funding is provided through NRCS Farm Bill programs; where the undertaking is located exclusively on private land maintained by three or fewer cooperators; where no extenuating cultural resources circumstances have been identified in association with the undertaking (e.g. 100+ acres of physical disturbance; dense, unusual, or deeply buried cultural resources; more than 3 cooperators, etc.); and where a cultural resources inventory of the undertaking has been completed by a qualified archaeologist or a trained and certified Utah NRCS Planner. If an undertaking does not meet these criteria, this document cannot be used to comply with Section 106 of the NHPA, or any associated state or local historic preservation laws. Additional steps may be necessary to complete the cultural resources review process.