



NRCS Utah

CULTURAL RESOURCES REVIEW FORM

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PART A – Administrative Information

NRCS Office: _____ Date: _____ County(ies): _____
 Land Owner/Cooperator(s): _____ Cooperator
 Conservationist/Planner: _____ Address:

Is the NRCS providing financial assistance for implementation of the undertaking?

- Yes This undertaking has been pre-approved, approved, or obligated for funding through NRCS Farm Bill programs.
- No NRCS is only providing technical assistance for this undertaking (i.e., Development, review and/or approval of conservation plans or technical designs when NRCS provides no financial assistance for their implementation, or otherwise exercises no control over implementation). This undertaking is not subject to review for cultural resources in accordance with the NRCS Utah PPA and 36 CFR Part 800.3(a)(1).

What NRCS Farm Bill program is funding the undertaking? OTHER (Specify):

Contract Year: _____ Contract Number: _____

Is other funding or permitting involved with the undertaking? No Yes

If yes, specify the additional funding or permitting:

PART B – Description of the Undertaking

List the conservation measures that are part of the undertaking. Refer to the PPA between NRCS Utah and the Utah SHPO and Appendix A to determine if they are subject to review for cultural resources.

Practice Code	Practice Description	Acres	Implementation Date?	Subject to Review?

Description of the Proposed Action (Please provide a brief description of the proposed actions associated with the undertaking and the overall objectives. Be sure to include information such as scheduling, funding, equipment, construction methods, etc.):



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NRCS Office:
Cooperator(s):

Planner:
Contract No.:

PART C – Area of Potential Effects (APE) The APE is the geographic area within which an undertaking may directly or indirectly cause alterations in the character or use of historic properties [36 CFR 800.16(d)].

USGS Topographic Map Name(s):

Township: Range: Section(s):

Township: Range: Section(s):

Township: Range: Section(s):

Land Ownership: Private State Federal Tribal

Plot the undertaking on 1:24,000 topographic maps. Submit maps along with this form to the NRCS Utah State Cultural Resources Specialist. Maps must display the location of practices that are subject to review for cultural resources. Additional maps (e.g., aerial maps, project plans, etc.) are acceptable as supplemental documents.

Description of the APE *(Please provide a brief description of the APE. Be sure to include information such as existing conditions, history of land use, impacts or disturbance activities, etc.):*

PART D – Pre-field Information Review

Have any cultural resources reviews been completed in the APE in the past? Yes No
If yes, describe:

Are there any known cultural resources within the APE? Yes No
If yes, describe:

Is planning authority for this undertaking higher than the NRCS Utah Field Office? Yes No
If yes, describe:

Are there other cooperating State or Federal agencies involved in this undertaking? Yes No
If yes, describe:

Do extenuating circumstances (100+ Acres of Disturbance; Cultural Resources Present; 4 or more Cooperators; General Concern) exist for this undertaking? Yes No
If yes, describe:



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NRCS Office:
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PART E – Cultural Resources Inventory Information

Has the undertaking been intensively inventoried (i.e., 50-foot-wide pedestrian transects) for cultural resources by trained a trained Conservation Planner? Yes No

If no, why was an intensive inventory not completed?

Date of inventory:

Inventory participant(s):

Approximate percentage of ground surface visibility:

Total acreage inspected for cultural resources:

Cultural Resources Inventory Results:

Nothing found.

Site(s) found (documentation attached) that **WILL BE** avoided with a 50-foot buffer.

Site(s) found (documentation attached) that **CAN NOT BE** avoided with a 50-foot buffer.

NRCS Cultural Resources Specialist visit and/or evaluation requested.

Summary Comments:

PART F – Submittal Checklist

Review Form

Topographic Map

Shapefiles

Other Information

Conservation Planners must submit this review form to the NRCS Utah State Cultural Resources Specialist, along with a 1:24,000 topographic map showing the areas inventoried for cultural resources. GIS shapefiles for the APE and those practices that are subject to review for cultural resources must also be provided. Any cultural resources that are identified as a result of the inventory must also be displayed on the map. **NOTE:** A revised cultural resources review form must be submitted to the NRCS Utah State Cultural Resources Specialist if there are changes to the design of the reviewable practices listed in Part B of this document that result in the need for additional cultural resources inventories. A revised form must also be submitted if additional practices that are subject to review for cultural resources are added to the undertaking during the conservation planning process.



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NRCS Office:
Cooperator(s):

Planner:
Contract No.:

PART G – Management Summary (for NRCS Utah Cultural Resources Specialist Use Only)

Date of Receipt:

Date of Utah SHPO Literature Review:

Results of the Literature Review:

UDSH Project Number:

NRCS Utah Undertaking Category:

Management Recommendation(s):

Proceed with implementation as planned.

Complete an intensive field survey of APE with trained NRCS personnel.

Cultural Resources Specialist is required for additional consultation and coordination.

Other:

Determination of Undertaking Effects:

No Potential to Affect Cultural Resources

No Historic Properties Affected

No Adverse Effect

Adverse Effect

Unknown - additional information needed

Comments:

NRCS Utah Cultural Resources Specialist

Date

This document fulfills NRCS Utah obligations under Section 106 of the National Historic Preservation Act (NHPA). This document is **ONLY** applicable for undertakings where NRCS Utah is the lead Federal agency; where funding is provided through NRCS Farm Bill programs; where the undertaking is located exclusively on private land maintained by three or fewer cooperators; where no extenuating circumstances have been identified in association with the undertaking; and where a cultural resources inventory of the undertaking has been completed by a qualified archaeologist or a trained and certified NRCS Utah Conservation Planner. If an undertaking does not meet these criteria, this document cannot be used to comply with Section 106 of the NHPA, or any associated state or local historic preservation laws. Additional steps may be necessary to complete the cultural resources review process.